

MAMA SHAN'S DIGITAL IMAGING GOODIES, LLC

CS2-CS4 Bonus Miracles Video Summaries Log

A Guide to Instructional Videos in Bonus Miracles Bundle

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12/1/2009

CS2-CS4 Bonus Miracles Video Summaries Log



Table of Contents

HOW TO USE THIS LOG.....	3
BONUS CS2-CS4 MIRACLES.....	4
(100-150) Mama's Miracle Dropper [Group w/Mask]	4
BONUS CS2-CS4 MIRACLES.....	5
(75) Mama's Miracle Skin [Group w/Auto Mask].....	5
BONUS CS2-CS4 MIRACLES.....	6
(150) Mama's Miracle Skin [Group w/Auto Mask] (100-150) Mama's Miracle Spot Buffer [Layer w/Mask]	6
BONUS CS2-CS4 MIRACLES.....	7
(300) Mama's Miracle Skin [Group w/Auto Mask] (150-300) Mama's Miracle Spot Buffer [Layer w/Mask]	7

CS2-CS4 Bonus Miracles Video Summaries Log

HOW TO USE THIS LOG

Required: These videos can only be played from your computer. You must have QuickTime or Windows Media Player installed. You must also have speakers or a headset for your computer. The interfaces of these Applications can be resized to your viewing comfort. You can scale by dragging the lower right corner of their interfaces or use the application's View Menu to resize it. This way you have the choice of viewing larger or smaller and can make room for the Photoshop interface if you are following along step by step with a video.

This log is meant as a reference for the basic content of a video pertaining to this product and workflow. Print it out and use it for reference when following along with a video. It does not include all the nuances obtained from watching the video but rather it is a condensed version of the video content and steps. In the **STEP ORDER** sections, if a percentage or blending mode is not listed, then assume the Action Layer stays at its default. If a percentage or blending mode is noted, then change it for that Layer before applying the next Action or step. File names for the mp4 videos and any Image files used in the video are listed under the Titles in this log, as well as the time length of the video.

It is recommended you view the videos in the order given, but it is not crucial. The order of the videos is primarily based on the how the Actions are listed alphabetically in the Actions Panel inside of the Set.

I'm of the "Watch, Repeat, Apply" school of teaching and learning. It is recommended you sit back and simply watch and listen first without hands on repetition. Then watch a second time, using the pause/play buttons to repeat and experience the process. Then try it on your own applying to your own image. Repeat as often as needed. This is truly the key to get the processing down--once you do it's like riding a bike. Just like riding a bike over different surfaces and going different directions you apply the concepts of balance as needed for the ride--and so you will with different images you use with this bundle!

Though it is NOT required, I recommend that you use a Wacom Tablet to facilitate brush work. Any of Wacom's Intuos versions will do! Personally, I don't care for the Bamboo or Graphire versions as they only have a scant 512 levels of sensitivity which I find very frustrating to work with. The Intuos models have 1024 levels of sensitivity and they're great. Wacom has now introduced the Intuos 4 which has twice those levels at 2048! I have several sizes and models, even the Intuos I is built like a svelte battleship and still works perfectly! Favorite Tablet Size is approximately 6x8 (medium) or 6.5x11 (wide aspect ratio). For me, anything bigger is too cumbersome and anything smaller just isn't as natural to use. Again, this is my suggestion, but my daughter Nora is a Mouse Maverick and prefers it to a tablet.

Mama's Miracle variety of skins, powders, buffers, and puffs have been utilized at our MSDIG Studios since 2007. Public Release was limited to a select group of photographers in 2008 and then publicly released in 2009.

CS2-CS4 Bonus Miracles Video Summaries Log

BONUS CS2-CS4 MIRACLES

(100-150) Mama's Miracle Dropper [Group w/Mask]

Video File: *BONUS-MIRACLEDROPPER.mp4*

Image File: *Mama_001.jpg*

Time 10:58 minutes

SUMMARY Mama's "Miracle" variety of Actions work best to even out skin tone, remove scars, age spots, and freckles. This action seeks to produce good pore detail over smooth skin which is adjustable. The Miracle variety of Actions work best on portrait images shot in studio lighting conditions. They do not work well in daylight or cooler lighting temperatures. This video shows, in real time with verbal highlights, the process and results of this Action.

STEP ORDER

1. Click on the Eyedropper tool in the Toolbox to make sure it is set to a 3x3 sample area rather than a Point sample.
2. Use MADIMS to measure. This image's iris measures 125 pixels with the Airbrush. Use the left/or right bracket keys to size the brush to encompass the iris diameter. The pixels diameter of the brush dynamically updates in the upper left area of the top Options bar. So, in this example the measurement is within the optimum range for the the (100-150) Mama's Miracle Dropper [Group w/ Mask] Action. Highlight the Action in List Mode and press the Play button or if viewing in Button Mode, simply press the Button with the appropriate name.
3. When the dialog box opens, make sure that the Invert box is not checked. Choose the plus eyedropper icon and drag it in cheek area so that some of the skin appears white in the preview. Set the Fuzziness to between 20-30. You can select the skin areas either by dragging the plus eyedropper in the Document Window or the Preview Window of the dialog box. Finish selecting so most of the skin is white in the Preview. Selecting the highlight areas of the skin is not as important as selecting the medium to dark shadow areas of the skin. Don't worry if more than skin is showing white, as you can conceal it in the mask later. Better to select more than less in this variety of Miracle. Click OK. The Group with a Reveal All white mask will appear in Layers showing the Miracle effect on the image.
4. Expand the Group/Set. It consists of the base layer, Clarifyer layer, which has its own "reveal all" white mask and the base layer, and a Clarify Bump layer which has no effect by default. Paint on this Mask of the Clarifyer layer with black to subdue, details, wrinkles, cracked lips, and calcium deposits on the teeth if they are showing. This Clarifyer layer is at default opacity of 100% so if you want to decrease the details you have wiggle room with the Opacity slider in Layers for this layer.
5. There is also an additional internal layer called the Clarify Bump layer which is at 0% Opacity by default. Increasing the Opacity of this layer will increase the skin pore detail of the portrait.
6. Collapse the Group/Set before continuing with any of your workflow. You can lower the global Opacity of the Group to finesse and blend the effects to taste, with the original Background.

CS2-CS4 Bonus Miracles Video Summaries Log

7. With a large Airbrush Soft Round, and black as the foreground color, paint on the Mask of the Group to remove the Miracle effect from the hair and highlights on the hands. Zoom to 100% and pan the document to see if removing the effect from any other areas looks necessary. You can also lower the Group's Opacity if you wish to blend back in some of the original with the Miracle.

BONUS CS2-CS4 MIRACLES

(75) Mama's Miracle Skin [Group w/Auto Mask]

Video File: *BONUS-75MS.mp4*

Image File: *Miracle_75.jpg*

Time 5:36 minutes

SUMMARY Mama's "Miracle" variety of Actions work best to even out skin tone, remove scars, age spots, and freckles. This action seeks to produce good pore detail over smooth skin which is adjustable. The Miracle variety of Actions work best on portrait images shot in studio lighting conditions. They do not work well in daylight or cooler lighting temperatures. This video shows, in real time with verbal highlights, the process and results of this Action.

STEP ORDER

1. Use MADIMS to measure. This image's iris measures 75 pixels with the Airbrush. Use the left/or right bracket keys to size the brush to encompass the iris diameter. The pixels diameter of the brush dynamically updates in the upper left area of the top Options bar. So, in this example the Action number closest to this measurement is the (75) Mama's Miracle Skin [Group w/Auto Mask] Action. Highlight the Action in List Mode and press the Play button or if viewing in Button Mode, simply press the Button with the appropriate name.
2. This creates a Group with the Mask that auto generated the white areas in the Mask to match the skin areas. However, because the formula targets these colors, the effect may also be showing in hair, clothing or background with those similar skin colors. To remove the effect in non desired areas, Airbrush with the foreground color swatch set to black, conversely to reveal more of the effect in desired areas, Airbrush with the foreground color swatch set to white. You will have to remove effect from yellow or red hair and clothing by painting with black on the Mask.
3. Zoom in to at least 100% to view darker shadow areas of skin and Airbrush with white to add more of the effect to these areas. Paint with black to remove the effect on certain highlights in the hands and remove from hair and lips if it is applied.

Shortcuts: Pressing the letter "d" on the keyboard sets the foreground/background color swatches to their defaults of black/white. In Photoshop, when painting with any type of Paintbrush it will apply the

CS2-CS4 Bonus Miracles Video Summaries Log

current color showing in the foreground swatch position in the Toolbox. To quickly switch or exchange the foreground swatch with the background swatch, press the letter "x" on the keyboard.

4. Expand the Group/Set. It consists of the Clarifyer layer, which has its own "reveal all" white mask and the base layer. Paint on this Mask with black to subdue, details, wrinkles, cracked lips, and calcium deposits on the teeth if they are showing. This Clarify layer is at default opacity of 50% so if you want to increase or decrease the details you have wiggle room with the Opacity slider in Layers for this layer.
5. Collapse the Group/Set before continuing with any of your workflow. You can lower the global Opacity of the Group to finesse and blend the effects to taste, with the original Background.

BONUS CS2-CS4 MIRACLES

(150) Mama's Miracle Skin [Group w/Auto Mask]

(100-150) Mama's Miracle Spot Buffer [Layer w/Mask]

Video File: BONUS-150MS.mp4

Image File: Miracle_150.jpg

Time 6:00 minutes

SUMMARY Mama's "Miracle" variety of Actions work best to even out skin tone, remove scars, age spots, and freckles. This action seeks to produce good pore detail over smooth skin which is adjustable. The Miracle variety of Actions work best on portrait images shot in studio lighting conditions. They do not work well in daylight or cooler lighting temperatures. This video shows, in real time with verbal highlights, the process and results of this Action. Video also shows how to use the Miracle Spot Buffer Action.

STEP ORDER

1. Use MADIMS to measure. This image's iris measures 150 pixels with the Airbrush. Use the left/or right bracket keys to size the brush to encompass the iris diameter. The pixels diameter of the brush dynamically updates in the upper left area of the top Options bar. So, in this example the Action number closest to this measurement is the (150) Mama's Miracle Skin [Group w/Auto Mask] Action. Highlight the Action in List Mode and press the Play button or if viewing in Button Mode, simply press the Button with the appropriate name.
2. This creates a Group with the Mask that auto generated the white areas in the Mask to match the skin areas. However, because the formula targets these colors, the effect may also be showing in hair, clothing or background with those similar skin colors. To remove the effect in non desired areas, Airbrush with the foreground color swatch set to black, conversely to reveal more of the effect in desired areas, Airbrush with the foreground color swatch set to white. You will have to remove effect from yellow or red hair and clothing.

CS2-CS4 Bonus Miracles Video Summaries Log

3. Zoom in to at least 100% to view darker shadow areas of skin and Airbrush with white to add more of the effect to these areas. Paint with black to remove the effect on certain highlights in the hands and remove from hair and lips if it is applied.
4. *Shortcuts: Pressing the letter "d" on the keyboard sets the foreground/background color swatches to their defaults of black/white. In Photoshop, when painting with any type of Paintbrush it will apply the current color showing in the foreground swatch position in the Toolbox. To quickly switch or exchange the foreground swatch with the background swatch, press the letter "x" on the keyboard.*
5. Expand the Group/Set. It consists of the Clarifyer layer, which has its own "reveal all" white mask and the base layer. Paint on this Mask with black to subdue, details, wrinkles, cracked lips, and calcium deposits on the teeth if they are showing. This Clarify layer is at default opacity of 50% so if you want to increase or decrease the details you have wiggle room with the Opacity slider in Layers for this layer.
6. Collapse the Group/Set before continuing with any of your workflow. You can lower the global Opacity of the Group to finesse and blend the effects to taste, with the original Background.
7. To remove blemishes or wrinkles play the (100-150) Mama's Miracle Spot Buffer [Layer w/Mask] Action. Use a smaller airbrush with white to paint the buffer over the desired areas.

BONUS CS2-CS4 MIRACLES

(300) Mama's Miracle Skin [Group w/Auto Mask]

(150-300) Mama's Miracle Spot Buffer [Layer w/Mask]

Video File: BONUS-300MS.mp4

Image File: Miracle_300.jpg

Time 3:27 minutes

SUMMARY Mama's "Miracle" variety of Actions work best to even out skin tone, remove scars, age spots, and freckles. This action seeks to produce good pore detail over smooth skin which is adjustable. The Miracle variety of Actions work best on portrait images shot in studio lighting conditions. They do not work well in daylight or cooler lighting temperatures. This video shows, in real time with verbal highlights, the process and results of this Action. Video also shows how to use the Miracle Spot Buffer Action.

STEP ORDER

1. Use MADIMS to measure. This image's iris measures 250 pixels with the Airbrush. Use the left/or right bracket keys to size the brush to encompass the iris diameter. The pixel diameter of the brush dynamically updates in the upper left area of the top Options bar. So, in this example the Action number closest to this measurement is the (300) Mama's Miracle Skin [Group w/Auto Mask] Action. Highlight the Action in List Mode and press the Play button or if viewing in Button Mode, simply press the Button with the appropriate name.

CS2-CS4 Bonus Miracles Video Summaries Log

2. This creates a Group with the Mask that auto generated the white areas in the Mask to match the skin areas. However, because the formula targets these colors, the effect may also be showing in hair, clothing or background with those similar skin colors. To remove the effect in non desired areas, Airbrush with the foreground color swatch set to black, conversely to reveal more of the effect in desired areas, Airbrush with the foreground color swatch set to white. You will have to remove effect from yellow or red hair and clothing.
 3. Zoom in to at least 100% to view darker shadow areas of skin and Airbrush with white to add more of the effect to these areas. Paint with black to remove the effect on hair and lips if it is applied.
 4. *Shortcuts: Pressing the letter "d" on the keyboard sets the foreground/background color swatches to their defaults of black/white. In Photoshop, when painting with any type of Paintbrush it will apply the current color showing in the foreground swatch position in the Toolbox. To quickly switch or exchange the foreground swatch with the background swatch, press the letter "x" on the keyboard.*
 5. Expand the Group/Set. It consists of the Clarifyer layer, which has its own "reveal all" white mask and the base layer. Paint on this Mask with black to subdue, details, wrinkles, cracked lips, and calcium deposits on the teeth if they are showing. This Clarify layer is at default opacity of 50% so if you want to increase or decrease the details you have wiggle room with the Opacity slider in Layers for this layer.
 6. Collapse the Group/Set before continuing with any of your workflow. You can lower the global Opacity of the Group to finesse and blend the effects to taste, with the original Background.
 7. To remove blemishes or wrinkles play the (150-300) Mama's Miracle Spot Buffer [Layer w/Mask] Action. Use a smaller airbrush with white to paint the buffer over the desired areas, like wrinkles or soft facial hair to minimize those occurrences.
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